

**Recent Books from Hong Kong – January 2005**  
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**Architecture**

Living Heritage : Vernacular Environment in China  
Hong Kong : Yungmingtang, (Supported by Hong Kong Tourist Association), 1999  
253 p.; 21cm.  
Includes Bibliography  
9628555413  
\$ 74.50

[Contents:

Preface  
Map of China  
At Home In China : Domain of Propriety, Repository of Heritage  
The Influence and Inter-Relations between Traditional Chinese Architecture and Furniture  
Introductions  
Photographs  
Links and Variations  
Living Patterns  
Bibliography  
Biographies]

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**Art**

The Art of Liang Yuwei / edited by Y.W. Pang and K.Y. Sze  
Hong Kong: University Museum and Art Gallery, HKU , 2004  
220p.; 31cm.  
962803829X  
\$ 49.95

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Gathering of Earthly Gods: Shiwan Wares from the Collections of the International  
Shiwan Ceramics Association / edited by Anita Wong  
Hong Kong: University Museum and Art Gallery, HKU , 2004  
328p.; 38cm.  
9628038400  
\$ 115.00

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Anthology of Ink: Ancient Chinese Painting and Calligraphy from The Dr. S.Y. Yip Collection /  
Hong Kong : University Museum and Art Gallery, HKU , 2004  
260p. ; 31cm.  
9628038702  
\$ 39.95

Catalogue features over 80 examples of Chinese painting and calligraphy, dating mainly from the Ming and Qing dynasties. All these masterpieces were from renowned artists, such as Shen Zhou (1407-1509), Wen Zhengming (1407-1559), Zhu Yunming (1460-1526), Wang Hui (1632-1717), Liu Yong (1714-1904) and Ren Xiong (1822-1857) which epitomized both traditional and new styles of different schools in the Ming and Qing periods

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### **Business**

Business Restructuring in Hong Kong : Strengths and Limits of Post-Industrial Capitalism / Ng Sek Hong, Carolyn Y.W. Poon  
Hong Kong : Oxford University Press (China) Ltd., 2004  
X, 259 p.; 24cm.  
Includes Index  
0195905962  
HK \$ 35.00

[Business renewal and re-structuring often entail radical departures from existing strategies, policies, and practices. In Hong Kong however, the 'drama' of business restructuring did not hit the private sector as a pervasive and explicit issue until the beginning of the 1990s. Before that, businesses had been euphoric about the sustained economic opportunities afforded by Hong Kong's almost uninterrupted prosperity since the 1970s.

Business Restructuring in Hong Kong examines, in detail, Hong Kong's experience with business re-organization in enterprise and industry, arguing that Hong Kong is currently going through its second wave of commercialization, the first being the de-industrialization of ten years ago. It examines whether or not Hong Kong has exhausted its hitherto favourable conditions for growth and prosperity, and whether Western-style prescriptions for re-structuring are the answer to the success of Hong Kong enterprise. Drawing heavily on case studies of three large corporations in Hong Kong, this book contributes to our understanding of the 'late-development' and 'post-modern' syndromes.]

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The Hong Kong Financial System : A New Age / Simon S.M. Ho, Robert Haney Scott, Kie Ann Wong  
Hong Kong : Oxford University Press (China) Ltd., 2004  
Xvi, 511 p.; 24cm.  
Includes Index  
019593749X  
\$ 40.00

[The Hong Kong Financial System provides a comprehensive and up-to-date examination of Hong Kong's complex and ever-growing financial system, covering its monetary system, banking and other depository institutions, non-depository

institutions, financial markets and instruments, and market and corporate governance, as well as major policies and trends.

First published in 1991, this fully revised and updated text combines clearly written theoretical explanations with descriptions of the working of the system. Amply illustrated with explanatory tables and diagrams, this volume is essential reading both for students and for those who work in the financial sector of Hong Kong and its trading partners.

The editors of and contributors to this volume are top finance researchers in the region. Each possesses detailed knowledge of the various aspects of the financial system in Hong Kong, a major regional and international financial center.]

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### **Cinema Studies**

An Annotated Bibliography for Chinese Film Studies / Jim Cheng  
Hong Kong : Hong Kong University Press, 2004  
Xii, 404 p.; 28cm.  
Includes Bibliography and Index  
9622097030  
US\$ 105.00

This authoritative reference tool covers monographs, conference proceedings, and theses that relate to film studies in and about mainland China published between 1920 and 2003. It references basic information, such as film titles, directors, and actors, as well as a variety of topics in film studies, such as film history, genres, and technology. Presented comprehensively in English and Chinese, this bibliography follows an intelligently structured subject scheme, and includes three handy indexes.

[Contents:

Acknowledgments  
Introduction  
Reference Materials  
Film History  
Specific Film Genres  
Film Reviews  
Film Theory and Technique  
Interdisciplinary Studies  
Film Producers, Directors, Actors, Actresses, Cinematographers, Critics, and  
Screenplay Writers (Including Biographies and Autobiographies)  
Screenplays and Scripts  
Film Technology  
Others  
Bibliography  
Subject Index  
Author Index]

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Filming Margins Tang Shu Shuen : A Forgotten Hong Kong Woman Director / Yau Ching

Hong Kong : Hong Kong University Press, 2004  
Ix, 288 p.; 24cm.  
Includes Bibliography and Index  
9622096891  
US\$ 49.50

[This book studies the work of filmmaker Tang Shu Shuen in Hong Kong in the 1960s and 1970s. It raises issues regarding the applicability of paradigms of Western auteurism and feminist authorship in studying Tang's work and also examines the reasons why Tang Shu Shuen's work has been so underrecognised and underdiscussed historically. Through examining the production and reception structures of Tang Shu Shuen's work, this publication attempts to shed light on the development of Hong Kong's film industry and the evolution and problems of Hong Kong's cultural identity in the 1960s and 1970s.]

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Island on the Edge: Taiwan New Cinema and After / Edited by Chris Berry and Feii Lu  
Hong Kong : Hong Kong University Press, HKU , 2005  
208p.; 23cm.  
9622097162  
\$ 24.95

This is the first English-language anthology on the Taiwan New Cinema and its legacy. It is an exciting collection which covers all the major filmmakers from Hou Hsiao Hsien and Edward Yang to Ang Lee and more. Gathering a range of essays that analyze individual films produced since the advent of the Taiwan New Cinema in the early 1980s, it aims to complement Feii Lui's Taiwan Cinema: Politics, Economics, Aesthetics, translated by Chris Berry (Duke University Press and Hong Kong University Press, forthcoming).

Taiwan and its internationally renowned cinema are "on the edge" in more ways than one. For all of its history the island has been on the edge of larger geopolitical entities, subjected to invasions, migrations, incursions, and pressures. On the other hand, as one of the "Little Tiger" economies of Asia, it has been on the cutting edge of the Asian economic boom and of technological innovation; in recent years it has pioneered democratization of authoritarian regimes in East Asia.

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Chang Cheh: A Memoir  
Hong Kong : Hong Kong Film Archive , 2004  
260p. 25cm.  
9628050265  
\$ 27.95

The late director Chang Cheh (1924-2002) was a key advocator of the 'new century of wuxia' movement in the Hong Kong cinema. In the Memoir, Chang unveils to the readers his rarely known childhood, his aspired involvement in politics in his earlier years, and the hit trends he brought about in momentous phases of the Hong Kong cinema. The book (260 pages) contains precious stills and photos of the director at work, a complete filmography, and a preface written by director John Woo and renowned film critic Sek Kei as a tribute to the late master.

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The Cinema of Lee Sun-fung / Edited by Wong Ain-ling  
Hong Kong : Hong Kong Film Archive , 2004  
236p.; 27cm.

9628050281  
\$ 32.50

Lee Sun-fung was one of the emblematic directors that predominated Cantonese cinema of the 50s and 60s. A literati himself, he not only directed, but also scripted many of his films, with quite a few adaptations from Western and Chinese classics. Particularly valuable is the director's notes he left behind that give us a glimpse of how filmmakers of his time deliberate on filmmaking and attempt to strike a balance between the market and ideal. Published in April 2004 in separate Chinese and English editions

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The Diary of Lai Man-wai / Collated by Lai Sek  
Hong Kong : Hong Kong Film Archive , 2004  
64p.; 21cm.  
9628050249  
\$ 9.95

Lai Man-wai (1893-1953) had been a film pioneer in Hong Kong and a leading reformist for Chinese cinema. The Diary of Lai Man-wai not only chronicles the life of Lai and his family, but also an invaluable record of Chinese history and film history, spanning from the early twentieth century to the 1950s. Part of this diary was first published in the book Lai Man-wai: The Man, The Time, Cinema, now revised and expanded by Lai Shek. The explanatory notes have been added within the context by the collator and editors. Contains 64 pages, published in September 2003. Bilingual in Chinese and English.

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### **Economics**

Reducing the Burden on the Poor: Household Costs of Basic Education in Gansu, China / Mark Bray, Ding Xiaohao and Huang Ping  
Hong Kong : Comparative Education Research Centre, HKU , 2004  
70p.; 21cm.  
9628093320  
\$ 10.00

The Gansu Basic Education Project (GBEP) was launched in 1999 with the goal of helping one of the poorest parts of China to achieve universal basic education. The project aims particularly to assist minority children and girls, and has had a significant impact.

The reasons why children do not enrol in school, or drop out at an early stage, are many and complex. This study focuses on the costs of schooling to households. These costs can be a heavy burden, and may be a major obstacle to universalisation of basic education. The GBEP has aimed to reduce the costs to poor households in various ways. This study examines the arrangements for financing education at county and school levels. Among other project components, it focuses on the effectiveness of a targeted scholarship scheme for poor children, a reformed system of education budgeting, and a free-lunch programme.

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Monograph on the Aftermath of 'Black Thursday' / B Julian Beecham  
Hong Kong : The Hong Kong Institute of Bankers, 1999  
95p.; 20cm.

9627322423  
\$ 18.00

[Black Thursday? Which Black Thursday? So much had happened since 23 October 1997 that the anxiety associated with the Black Thursday seems remote and out dated. The continuous speculative attacks on the Hong Kong dollars, the impact of the Asian Financial Crisis, the agony of our economic recession, new measures to strengthen the financial infrastructure and the Government's acquisition of the constituent stocks and Hang Seng Index futures contracts to counter-act market manipulation: these were only some of the highlights of the past 20 months – the most eventful time in the recent financial history of Hong Kong.

In this highly readable monograph, Dr Beecham recaptures the significant events as well as the key features which have transformed the local financial landscape, and discusses how Hong Kong positions itself in an increasingly aggressive global financial community.]

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Asia Searching for Win-Win, Development through Cooperation : Collection of Speeches of Boao Forum for Asia Annual Conference 2003  
Hong Kong : Miranda Chan, [Distributor : Global China Circulation & Distribution Ltd.] 2003  
323p.; 29cm.  
9626722735  
\$ 65.00

[Contents:  
Chapter

1. Asia Searching for Win-Win, Development through Cooperation – The Second Annual Conference of Bo'ao Forum for Asia

2. Compendium of Speeches : Official Opening of BFA 2003 Annual Conference and Plenary Session

Luncheon: Economic Globalization and Specialization of the Industries

Session 1: Regional Free Trade Arrangement and Cleser Economic Cooperation in Asia

Session 2: Searching for a Breakthrough in Asian Financial Cooperation

Session 3: IT Industry in Asia: Second Mover Advantages and Cooperation

Session 4: Transformational Force of Media: Balancing Role and Responsibility

Plenary Session

Luncheon: China-US Trade Relations: Challenges and Cooperation

Session 1 : Energy, Environment and Sustainable Development

Session 2: Made in Asia: Building Win-Win Models in Asia's Manufacturing Sector

Session 3: International Financial Situation and National Monetary Policies

Session 4: Asian Cooperation in Tourism

Press Conference of BFA AC2003

Chapter 3 – Appendix

Agenda of Boao Forum for Asia Annual Conference 2003

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## History

Full Circle: A Life with Hong Kong and China / Ruth Hayhoe  
Hong Kong : Comparative Education Research Centre, HKU , 2004  
276p.; 23cm.  
9628093312  
\$ 32.00

Full Circle is the story of a life transformed by long exposure to the people and culture of China and East Asia. The stories of many people in Hong Kong, China and Japan are interwoven into this narrative account, as Ruth Hayhoe shares what it was like to live through a series of major transitions iV from the Cultural Revolution in 1967, to Hong Kong's return to China in 1997.

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Points of View : A Century of Letters to the Editor of the South China Morning Post /  
Edited by Kevin Sinclair, Anneliese O'Young Hwa  
Hong Kong : SCMP Book Publishing Ltd., 2004  
273 p.; 14cm.  
962178851X  
\$ 26.50

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Chinese and Indian Diasporas : Comparative Perspectives / Edited by Wong Siu-lun  
Hong Kong : Centre of Asian Studies, The University of Hong Kong, 2004  
X, 167 p.; 23cm.  
9628269372  
Centre of Asian Studies Occasional Papers and Monographs No.152  
\$ 24.00  
[Contents:

Preface  
Contributors  
South Asian Diaspora : A Global Perspective from India / Ravindra K Jain  
Cultural Centres for the Chinese Overseas / Wang Gungwu  
Rethinking Identity and Ethnicity: The Chinese of Thailand, Singapore and Hong Kong / Chan Kwok Bun  
People In-Between: Reflections from the Indian Indentured Diaspora / Brij V. Lal  
Capital Structure Puzzle: The Hong Leong Group in Malaysia / Rajeswary Ampalavanar Brown  
Chinese and Indian Migration: A Prospectus for Comparative Research / Sucheta Mazumdar  
Appendix]

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They Were in Nanjing : The Nanjing Massacre Witnessed by American and British Nationals / Suping Lu  
Hong Kong : Hong Kong University Press, 2004  
Ix, 398 p.; 23cm.  
Includes Index  
9622096867  
\$ 35.00 (HB)  
\$ 24.95 (PB)

[The Nanjing Massacre, which took place after the Japanese attacked and captured Nanjing in December 1937, shocked the world with the magnitude of its atrocities. With newly uncovered eye-witness material left behind by American and British

journalists, missionaries, and diplomats, They were in Nanjing takes the readers back in time to revisit the event and live through those horror-filled days. The first-hand accounts range from English media reports, personal records, missionary and Christian organization documents, to American and British diplomatic and military documents. The research yields new discoveries and presents issues that have previously not been adequately dealt with, for instance, Japanese attacks on American citizens, and losses and damage to American and British properties as a result of Japanese atrocities. No other book on the Nanjing Massacre presents the first-hand foreign perspective so thoroughly or consistently.]

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## **Linguistics**

English and Globalization : Perspectives from Hong Kong and Mainland China / Edited by Timothy Weiss

Hong Kong : The Chinese University Press , 2004

Xxvii, 276 p.; 24cm.

9629961849

\$ 45.00

[English has become a dominant agent in mediating global cultural formations, so much so that today globalization without English as its medium is unthinkable. Despite its association with colonialism and imperialism, English in Hong Kong and Mainland China has transformed into a means by which the desire for globalization is manifested. The use of English in Mainland China, as well as in Hong Kong, is associated with cultural orientations of a new global consciousness in the twenty-first century.

The fifteen essays collected in this book by scholars from Hong Kong and Mainland China offer ground-breaking perspectives on the political, cultural and pedagogical issues surrounding the English language and its use in the age of globalization. They represent pioneering work in examining how English functions as a global language in these Chinese contexts, as well as how the mastery of this increasingly, culturally and linguistically, hybridized language has become a challenge. An issue that teachers and learners of English in Hong Kong and Mainland China now face is the growing recognition of the important cultural roles non-Western Englishes play in the new, globalized world order.]

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Understanding English Grammar : A Course Book for Chinese Learners of English / Tony T.N. Hung

Hong Kong : Hong Kong University Press, 2005

Ix, 234 p.; 25cm.

Includes Bibliography

962209726X

\$ 19.95

[This book aims at helping learners of English (particularly those whose first language is Chinese) to improve their understanding of, and their competence in, English grammar. It directly addresses the needs of Chinese learners and takes full account of their first language in helping them understand how English works by systematically requiring them to think about grammar, and to come up with their own hypotheses about how it works on the basis of the given data.



**The book is designed for students' learning on their own as well as in a classroom. Each chapter is accompanied by a separate 'students' notes', which the students can consult after working through all the data and exercises in each chapter, to check their own answers and to read further explanations on the grammatical points in question. This book therefore appeals to the growing number of students learning through self-access, as well as promotes independent learning among those enrolled in educational institutions.**

Key features:

Directly addresses the needs of Chinese learners of English  
Concise, user-friendly grammar presentations followed by examples of correct use.  
Innovative exercises offering learners in-depth practice to key grammar points.  
Detailed students' notes section and a full answer key for easy reference.  
Suitable for use in class, or for self-study.]

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Cantonese as Written Language : The Growth of a Written Chinese Vernacular / Don Snow

Hong Kong : Hong Kong University Press, 2004

Xi, 320 p.; 23cm.

Includes Index

962209709X

\$ 45.00

[Cantonese is the only dialect of Chinese which has developed a widely known and used written form. It has played a role in publishing in the Guangdong region since the late Ming dynasty when various types of verses using Cantonese were published as mu yu shu ('wooden fish books'). In the early twentieth century these dialect texts were joined by Cantonese opera scripts, published as popular reading material. However, it was only after the end of the Second World War that written Cantonese came to be widely used in popular newspapers and magazines, advertising, and in private communications. Cantonese as Written Language examines this development in the broader context of diglossia, and also of the patterns by which spoken vernaculars have developed written forms in other societies.

Based on primary source research, including interviews with publishers and writers who played an important role in the growth of written Cantonese, the author argues that this move of Cantonese into the realm of written language is closely associated with Hong Kong's distinct local culture and identity. The growth of the written vernacular also reflects the territory's evolving cultural distinctiveness from mainland China, first as a British colony, and now as a Special Administrative Region of China.]

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## **Literature**

The Bewitching Braid / Henrique de Senna Fernandes (Tr. By David Brookshaw)

Hong Kong : Hong Kong University Press, 2004

X, 198 p.; 21cm.

96222097189

\$ 16.95

[The Bewitching Braid, set in Macau in the 1930s, is a tale of forbidden love between a Macanese boy from a privileged family in the 'Christian' city and a beautiful water-

seller from the 'Chinese' quarter of Cheok Chai Un. Against a background of small-town prejudice, the story traces the trials and tribulations of the couple in their attempts to be accepted in their respective communities and to understand each other across their cultural divides.

The novel is a fascinating look into the inner world of the Eurasian inhabitants of the city, and their relationship with their Chinese and Portuguese legacies. Here, Senna Fernandes depicts the emergence of a new, more liberal Macao, in which its Portuguese and Chinese traditions are harmonized by true love.

The original Portuguese version, *A Tranca Feiticeira*, was made into a successful film in 1997.

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Staging Nation : English Language Theatre in Malaysia and Singapore / Jacqueline Lo  
Hong Kong : Hong Kong University Press, 2004  
Viii, 227 p.; 23cm.  
Includes Bibliography and Index  
9622096875  
\$ 49.50

[Staging Nation examines the complex relationship between the theatrical stage and the wider stage of nation building in postcolonial Malaysia and Singapore. In less than fifty years, locally written and produced English language theatre has managed to shrug off its colonial shackles to become an important site of community expression. This groundbreaking comparative study discusses the role of creative writing and the act of performance as actual political acts and as interventions in national self-constructions. It argues that certain forms of theatre can be read as emerging oppositional cultures that contribute towards the deepening of democracy by offering contending narratives of the nation.]

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Brushing History Against the Grain : Reading the Chinese New Historical Fiction  
(1986-1999) / Lin Qingxin  
Hong Kong : Hong Kong University Press, 2005  
Vi, 255 p.; 23cm.  
Includes Index  
9622096972  
\$ 39.50

[In this book, the significance of the NHF is examined in connection with the evolutionary line of the historical fiction, from its supplementary status to an independent literary sub-genre following its own artistic principles, and, further, to a species that traverses and intertwines with other genres to the effect that it dismantles the legitimacy of historiography by means of taking the very genre of the historical fiction itself to task. Drawing on such writers as Friedrich Nietzsche, Walter Benjamin, Michel Foucault, David Harvey, and Linda Hutcheon, the author delineates the NHF as "alternative history" and "the historiographic metafiction," arguing that it has constituted an oppositional discourse that rejects both the grand narrative of revolutionary history and the naïve confidence in Chinese modernity. In particular, the NHF takes issue with a temporal narration which pretends to know where history is going, and upholds a spatial narration that negates the imaginary progressive course of history embraced by both the Maoist discourse and the current discourse of modernity.

This volume is for all those who are interested in late twentieth-century Chinese literature, intellectual and cultural history, comparative literature and cultural studies.]

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The Durian Effect : A Transethnite in Beijing's Backyard / Richard Tong

Hong Kong : Blu Melon, 2003

395 p.; 22cm.

9889726319

\$ 24.00

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Being Eurasian : Memories Across Racial Divides / Vicky Lee

Hong Kong : Hong Kong University Press, 2004

285 p.; 22cm.

Includes Bibliography and Index

9622096719

US\$ 49.50 (HB)

US\$ 27.95 (PB)

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[Being Eurasian is a description and analysis of the lives of three famous Hong Kong Eurasian memoirists, Joyce Symons, Irene Cheng and Jean Gittins, and explores their very different ways of constructing and looking at their own ethnic identity.

'Eurasian' is a term that could have many different connotations, during different periods in colonial Hong Kong, and in different spaces within the European and Chinese communities. Eurasianness could mean privilege, but also marginality, adulteration and even betrayal. Eurasians from different socio-economic sectors had very different perceptions of their own ethnicity, which did not always agree with their externally prescribed identity. Being Eurasian explores the ethnic choices faced by Hong Kong Eurasians of the pre-war generation, as they dealt with the very fluidity of their ethnic identity.]

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### **Medicine**

Respiratory Medicine : An Asian Perspective : An Asian Perspective / Edited by Nan Shan Zhong

Hong Kong : Hong Kong University Press, 2005

Xvi, 496 p.; 25cm.

962209693X

\$ 69.50

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[This is the first book to focus on respiratory health and diseases in Asia, where 60% of the world's population reside. It is well known that disease patterns and health care delivery vary in different parts of the world. With divergent socioeconomic background, genetic makeup and environmental factors, health care issues take on a unique perspective in Asia.

In this volume, respiratory health and diseases are presented and discussed with relevance to their unique epidemiology and management in Asia. The Chapters are contributed by professional leaders who are highly respected for their clinical expertise in respiratory medicine in different parts of Asia. Many of them are internationally renowned for their academic excellence. Their extensive collective experience offers a wealth of knowledge that is invaluable to readers not only in Asia but also in other parts of the world. The high mobility of populations exposes clinicians to people from all over the world in their daily clinical practice. This

informative book is a useful reference equally for medical students, clinicians in training and respiratory specialists.]

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### **Official Publications**

Thematic Household Survey Report No.19  
(Public Views on Pedestrian Environment, Public Views on Education Reform,  
Enforcement of Order for Payment of Alimony)  
Hong Kong : Social Surveys Section, Census and Statistics Department, 2004  
Xii, 95 p.; 29cm.  
\$ 20.00

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Thematic Household Survey Report No.20  
(Information Technology Usage and Penetration)  
Hong Kong : Social Surveys Section, Census and Statistics Department, 2004  
xvi, 187 p.; 29cm.  
\$ 20.00

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Hong Annual Digest of Statistics 2004  
Hong Kong : General Statistics Section (1) A, Census and Statistics Department,  
2004  
Xxxi, 424 p.; 30cm.  
\$ 25.00

[Contents:

Introduction  
Summary of Key Statistics  
Update of Certain Key Statistics  
List of Statistical Tables  
Statistical Tables

Population and Vital Events  
Labour  
External Trade  
Industrial Production  
Commerce  
Science and Technology  
Land, Building, Construction and Real Estate  
Housing and Property  
Transport, Communications and Tourism  
Public Accounts, Money and Finance  
Prices and Food Supplies  
Education  
Health  
Social Welfare  
Law and Order  
Culture, Entertainment and Recreation  
Environment, Climate and Geography  
National Income and Balance of Payments  
Miscellaneous Statistics

Annexes.]

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Hong Kong Population Projections 2004-2033  
Hong Kong : Demographic Statistics Section, Census and Statistics Department,  
2004  
Viii, 73 p.; 29cm.  
\$ 10.00

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Women and Men in Hong Kong : Key Statistics 2004  
Hong Kong : General Household survey Section (2), Census and Statistics  
Department, 2004  
Xxii, 147 p.; 29cm.  
\$ 15.00

[Contents:

List of Tables  
List of Charts  
Special Notes  
Summary Statistics

Chapter

1. Demographic Characteristics
2. Marriage, Fertility and Family
3. Education Characteristics
4. Labour Force Characteristics
5. Employment Earnings
6. Social Welfare
7. Medical and Health
8. Law and Order
9. Pattern of Participation in Public Affairs
10. Time Use Pattern and Pattern of Participation in Various Activities

Terms and Definitions

Appendix

Means of Obtaining Publications and other Statistical Products of the Census and  
Statistics Department.]

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Report on Hong Kong Trade in Services Statistics for 2002  
Hong Kong : Trade in Services Statistics Section, Census and Statistics  
Department, 2004  
Iii, 67 p.; 29cm.  
\$ 15.00

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### **Politics & International Relations**

Deng Xiaoping on "One Country, Two Systems"  
Hong Kong : Joint Publishing (H.K.) Co., Ltd., 2004  
Ii, 117 p.; 23cm.  
9620423909  
\$ 18.00

[Contents:

Our Basic Position on the Question of Hong Kong (September 24, 1982)  
 An Idea for the Peaceful Reunification of the Chinese Mainland and Taiwan  
 (June 26, 1983)  
 A New Approach to Stabilizing the World Situation (February 22, 1984)  
 One Country, Two Systems (June 22-23, 1984)  
 We Shall Be Paying Close Attention to Developments in Hong Kong During the  
 Transition Period (July 31, 1984)  
 Maintain Prosperity and Stability in Hong Kong (October 3, 1984)  
 Speech at the Third Plenary Session of the Central Advisory Commission of the  
 Communist Party of China (October 22, 1984)  
 The Principles of Peaceful Coexistence Have a Potentially Wide Application (October  
 31, 1984)  
 China Will Always Keep Its Promises (December 19, 1984)  
 Replies to the American TV Correspondent Mike Wallace (September 2, 1986)  
 Speech at a Meeting with the Members of the Committee for Drafting the Basic Law  
 of the Hong Kong Special Administrative Region (April 16, 1987)  
 We Must Continue to Emancipate Our Minds and Accelerate the Reform (May 25,  
 1988)  
 We Should Draw of the Hong Kong Special Administrative Region Is of Historic and  
 International Significance (February 17, 1990)  
 We Are Working to Revitalize the Chinese Nation (April 7, 1990)  
 China Will Never Allow Other Countries to Interfere in Its Internal Affairs  
 (July 11, 1990)  
 We Should All Strive to Reunify the Motherland (September 15, 1990)  
 Notes.]

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 Government Capacity and the Hong Kong Civil Service / John P. Burns  
 Hong Kong : Oxford University Press (China) Ltd., 2004  
 Xvi, 468 p.; 24cm.  
 Includes Bibliography and Index  
 0195905970  
 \$ 45.00

[Based on a popular paradigm of government capacity, *Government Capacity and the Hong Kong Civil Service* examines the civil service's human resource management policies and practices, focusing on staffing, performance management, and compensation and participation. It explores the political context within which the civil service operates, including the role of the central government in Hong Kong SAR civil service policy making, the changing leadership role of Hong Kong's administrative elite, and attempts by the government to boost executive accountability since 2002.

Despite government attempts to foster a performance-oriented culture in the Hong Kong SAR civil service, formal and informal rules, the author argues, have conspired to undermine the government's own policies in this regard. Arguing that an uneven commitment to a performance orientation has long been a feature of the Hong Kong civil service – and an apparently tolerated one – he also puts forward the view that the management of the civil service has probably not deteriorated since 1997.

Of interest to both an academic and a more general readership, *Government Capacity and the Hong Kong Civil Service* offers an in-depth examination of the development of the Hong Kong civil service since the mid-1980s, focusing in particular on the years since 1997. Based on government documents, papers, and

reports: interviews with senior civil servants; Legislative Council papers; trade union and staff association publications; and investigative reports of various kinds, the narrative that unfolds is one that is largely told by Hong Kong's civil servants themselves.]

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Citizenship Education in Asia and the Pacific: Concepts and Issues / edited by W.O. Lee, David L Grossman, Kerry J Kennedy, Gregory P Fairbrother  
Hong Kong: Comparative Education Research Centre, HKU , 2004  
328p.; 24cm.  
9628093592  
\$ 32.00

This book is a landmark in citizenship and citizenship education discourse. It combines conceptual debates with case studies on the question whether the notion of Asian Citizenship can be established, and if yes, what its research agenda would be. The book contains polemic discussion, empirical data analysis, consultancy reflections, and descriptions of citizenship education in Asian and Pacific countries. Its themes include citizenship paradigms, democratization, patriotism, social tolerance, globalization and information society, and colonialism. The volume explores various perspectives on citizenship, including Confucian, Islamic, humanist, global, indigenous, cultural, political, and comparative. The book covers a wide range of countries and regions, including China, Japan, Hong Kong, Korea, Indonesia, Malaysia, Singapore, Solomon Islands, Taiwan and Vanuatu.

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### **Religion – Christianity**

The Parable of Inculturation of the Gospel in China: A Catholic Viewpoint / Gianni Criveller  
Hong Kong : Centre for the Study of Religion and Chinese Society [Dist: The Chinese University Press], 2003  
57 p.; 21cm.  
9889713527  
CSRCS Occasional Paper No.14  
\$ 10.00

[Contents:  
Part 1 – The Parable of Inculturation in the Catholic Church  
Part 2 – The Parable of Inculturation in China  
Part 3 – The Sino-Theology of the Culture Christian  
Endnotes]

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### **Sociology**

Uneasy Partners : The Conflict Between Public Interest and Private Profit in Hong Kong / Leo F. Goodstadt  
Hong Kong : Hong Kong University Press, 2005  
X, 337 p.; 23cm.  
Includes Bibliography and Index  
9622097332  
\$ 45.00

[The core of the book is a penetrating appraisal of the often paradoxical partnership between government and business and its considerable political and social costs.

The principal actors in the story are the colonial rulers who were prepared to sacrifice Britain's diplomatic interests and the interests of British companies in order to ensure Hong Kong's survival, and their chosen allies from the Chinese business elite.

British officials believed that economic growth and the survival of colonial rule depended on collaboration with Chinese capitalism and cooperation with China's communist rulers. The book identifies how the community set limits to these relationships, preventing the blatant sell-out of the public's wellbeing to British, Mainland or local business interests. It reviews how colonial officials defied London's proposals for political and social reform, fought for economic and financial autonomy and refused to protect the pound sterling. It identifies Beijing's financial gains from the colonial policies that provided China with a secure international business base throughout the Cold War. Other chapters assess the belated drive against wholesale corruption, the decline of British commercial conglomerates, the ascendancy of HSBC, and the contribution of businessmen from Shanghai.

The story goes on beyond the British departure and explains how the Chinese Government's decision to retain the political system of the colonial era handicapped the new leadership in responding to the changing political and social expectations of the community.]

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Methodology in View of Contact Between Cultures: The China Case in the 17<sup>th</sup> Century / Nicolas Standaert

Hong Kong : Centre for the Study of Religion and Chinese Society [Dist: Man's Book Company], 2002

64 p.; 20cm.

Includes Bibliography

962865568X

CSRCS Occasional Paper No.11

\$ 10.00

[This paper reflects upon this question by taking the various ways in which the contact between China and Europe in the early seventeenth century has been studied as a case. In addition, it borrows from the methodological questions raised by disciplines such as philosophy, especially those schools that place otherness, alterity and dialogue at the center of their thinking.

The four parts of the paper present a different "framework" within which this contact between China and Europe has been studied: transmission, reception, invention, and interaction. They describe the main discernible characteristics of each framework by taking 'Ricci's world map' as an example. Moreover, they expose each framework's underlying presuppositions with regard to their respective concepts of communication.

It is hoped that this reflection on the methodology involved in approaching this particular cultural contact may enter into dialogue with the study of other types of cultural contact, in other periods of Chinese history or indeed between other cultures.]

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"The Generation Gap" and Its Implications : Young Employees in the Japanese Corporate World Today / Gordon Mathews

Hong Kong : Hong Kong Institute of Asia-Pacific Studies, 2004

42 p.; 21cm.



9624411506  
Occasional Paper No.150  
\$ 10.00

["The generation gap" has been an oft-discussed topic in Japan in recent decades. Popularly depicted generations of "Strange" young people include the taiyozoku of the 1950s, who were seen as abandoning the discipline of their elders to pursue their own hedonistic pleasures; the protesters against the US – Japan Security Treaty; the political and cultural radicals of the 1960s, reflecting the tumult of youth around the world in that decade; the shinjinrui, the "new breed" of the 1980s, who were accused of being so different from their elders as to be no longer "Japanese"; the otaku, technophiles swallowed up by the world of computers and other new media; and, more recently, the kogyarū, young women with artificial tans, platform shoes, and hair dyed bright blond, to the uncomprehending astonishment of their elders. In 2000-2001, "17-year-olds" emerged as the new focus of attention, with a number of high-profile crimes attributed to youths of that age, leading to ubiquitous news coverage about the menace posed by today's teenagers.]

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Rogue Flows : Trans-Asian Cultural Traffic / Edited by Mandy Thomas  
Hong Kong : Hong Kong University Press, 2004  
Xi, 270 p.; 23cm.  
Includes Index  
9622096999  
US\$ 49.50 (HB)  
US\$ 27.95 (PB)

[Rogue Flows brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under-explored field of cultural flows and consumption across different regions in Asia, and the importance of these flows in creating contemporary Asian national identities. It offers innovative possibilities for envisioning how the transfer of popular and consumer culture (such as TV, music, film, advertising and commodities) across Asian countries has produced a new form of cross-cultural fertilization within Asian societies, which does not merely copy Western counterparts.

Rogue Flows is unique in its investigation of how "Asianness" is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region. It is an important contribution to the literature of Asian cultural studies.]

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Information Technology and Innovation in Language Education / Edited by Chris Davison  
Hong Kong : Hong Kong University Press, 2005  
Xi, 291 p.; 24cm.  
Includes Index  
9622096964  
\$ 45.00

[This book presents a critical analysis and investigation of current developments and debates in the use of information technology (IT) in English language teaching (ELT) internationally. The first section of the book provides an overview of the key issues in IT and its use in ELT, both in the present and future, and the often problematic nature of innovation in relation to IT and ELT. It focuses primarily on the level of

programs and curricula, looking at the way organizations and educational systems in different countries respond to the so-called "IT imperative." "The second section adopts a more overtly social constructivist perspective to explore examples of innovative practice in IT use in ELT around the world. It tackles issues arising from classroom implementation and pedagogy, looking at the way learners and teachers can and do use IT in their everyday practice. The final section investigates the problems of building a community of professional practice in IT in English language education. It focuses on the level of the professional development and teacher education. It focuses on the level of professional development and teacher education and in doing so, demonstrates how the implementation of IT in schools and classrooms can be enhanced through taking into account key aspects of teachers' existing contexts and professional practices.

Throughout the book, the contributors adopt a constructive but critical perspective on the use of IT in English language education, often challenging its role in developing learner autonomy, its effectiveness in developing language learning and its capacity to enhance pedagogic practice in the language teaching classroom, at the same time suggesting effective models and guidelines for good practice.]

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From Coffin to Heaven : A Psychological Study of Christian Conversion in Drug Rehabilitation / Ho-yee Ng  
Hong Kong : The Chinese University Press, 2004  
Xviii, 212 p.; 23cm.  
Includes Bibliography and Index  
9629961512  
\$ 35.00

[This book investigates the psychological changes that take place after Christian conversion in chronic heroin-addicted individuals attending a religious programme. Drawing on the data collected in the programme, the author throws light upon questions regarding drug addiction and rehabilitation, religion and healing, and religious conversion in a Christian context.

This is a practical book written in a concise yet scholarly fashion, and it is suitable for religious organization, social welfare/services policy maker, front-line helping professionals, and social work/psychology students in general.]

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Building Alliances: Schools, Parents and Communities in Hong Kong and Singapore / : Maria Manzon  
Hong Kong : Comparative Education Research Centre, HKU, 2004  
140p.; 21cm.  
9628093363  
\$ 16.00

Governments worldwide are increasingly advocating parental and community partnerships in education. This monograph explores the evolution of parental and community partnerships in Hong Kong and Singapore, and the local and global forces that have shaped those partnerships. It focuses on the work of two government advisory bodies established to spearhead partnership advocacy: the Committee on Home-School Co-operation (CHSC) in Hong Kong, and Community and Parents in Support of Schools (COMPASS) in Singapore. Key policy actors and local academics in the two states were interviewed to gain insiders' perspectives on the 'micro-politics' of educational partnership. Comparative educators, ministries of education,

and educational policy makers will gain from this book a penetrating insight into parent-school-community partnership in a pair of Asian contexts, and may find some good practices and lessons.

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Education and Society in Hong Kong and Macao: Comparative Perspectives on Continuity and Change (Second Edition) / Edited by Mark Bray & Ramsey Koo  
Hong Kong :Comparative Education Research Centre, HKU , 2004  
340p. ; 24cm.  
9628093347  
CERC Studies in Comparative Education No.7  
\$ 32.00

Hong Kong and Macao have much in common. The dominant populations in both territories are Cantonese-speaking Chinese; both are small in area; both are urban societies; both have been colonies of European powers; and both have undergone political transition to reunification with China. Yet in education, for reasons that are analysed in this book, they are very different.

The patterns of similarities and differences in the two territories make a fascinating basis for comparative study. The overarching theme of the book, on continuity and change, is particularly pertinent following the transition of the two societies to the postcolonial era.

This thoroughly-revised and expanded second edition builds on the widely-acclaimed first edition. The work has been recognised as a significant contribution to the broad field of comparative education as well as to study of the specific societies which are its main focus.

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Research Reports 6: Spoken Word Recognition in a Second Language: An investigation of the ability of Hong Kong learners to recognise the not so frequent words of English when listening to news broadcasts / Richard Pemberton  
Hong Kong : Language Centre, HKUST , 2004  
136p.; 21cm.  
9627607231  
\$ 7.95

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Alternative and Augmentative Communication: New Opportunities for Persons with Speech and Language Disabilities / Ming-Gon John Lian  
Hong Kong : INSTEP, Faculty of Education, HKU , 2004  
88p.; 30cm.  
9628093193  
\$ 11.95

Due to a variety of causes, an individual may have difficulties to communicate with others. The lack of an effective channel of communication tends to cause limited exchange of ideas, frustration, and underachievement toward personal educational and functional daily living goals. A series of alternative and augmentative communication (AAC) approaches and devices have been developed to help individuals with disabilities for them to become more efficient in enhancement of communication.

This handbook is to provide educational, therapeutic, and rehabilitation practitioners, parents and families, and other service providers with basic information relating to AAC. It offers a foundation of practical knowledge-based information, concepts and the 'how-to' suggestions for accomplishing each individualized AAC-facilitated educational or rehabilitation plan.

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Non-Formal Education: Flexible Schooling or Participatory Education? / Alan Rogers  
Hong Kong : Comparative Education Research Centre, HKU , 2004  
328p.; 24cm.  
9628093304  
\$ 32.00

This is the first full study of non-formal education on an international scale since the 1980s. The book describes the emergence of the concept in the context of development and educational reform. It traces the debate about non-formal education from its origins in 1968 to the mid 1980s, and looks at the issues that this debate raised. It then describes a number of programmes in different parts of the world which call themselves 'non-formal', pointing out the wide range of different views about what is and what is not non-formal. Rogers asks whether we should drop the term altogether or try to reconceptualise it in terms of flexible schooling or participatory education.

This is an important new book by a well-established author. It deals with complex issues, but is written in a clear style. It contains an important new analysis of the development paradigms in which the controversies surrounding non-formal education grew up, and which shaped its purpose and impacts. The author's call for a reformulation of the concept will find echoes not only in developing societies, but also in Western circles, where the language of non-formal education is being used increasingly within the context of lifelong learning. The book grew out of the teaching of non-formal education in which Professor Rogers has been engaged for the last 20 years. It is intended for teachers and students in comparative education courses in higher education institutions, and for researchers and others with an interest in the field.

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